

Bi-Weekly Newsletter: Upcoming Japan Events



August 19th - September 1st, 2019

Now open for Registration: "JSB Japanese/English Language Exchange", and film screening of Yayoi Kusama at MOS are now open for [registration!](#)

What's coming next:

The Japan Society of Boston will be bringing two exciting programs as part of the Kogei-Kyoto exhibit to open on 9/10. Look forward to "Chopstick Making Workshop" and "Metalwork Workshop" in our next newsletter!

Follow us on Facebook, Twitter and LinkedIn!



JSB is Hiring!

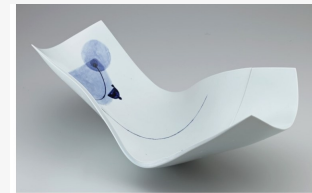
Interested in joining our team as a part-time Bi-lingual

Program and Marketing Associate? Find more details [here](#) and apply by August 30, 2019!

The Consulate General of Japan in Boston is hiring!

The Consulate General of Japan in Boston is seeking a highly motivated, team-oriented individual for the position of Political Assistant. Full details [here](#).

[Please help us raise funds for Kogei-Kyoto!](#)



Ryozo Shibata, ceramic dish. PHOTO: Kogei-Kyoto

Japan Society of Boston Events

[Japanese/English Language Exchange](#)



Thursday, September 12th, 2019 from 5:30 - 7:30
CIC Boston, Meridian Room, 5th Floor
50 Milk Street, Boston, MA 02109

Free for JSB members | \$5 for public

Our Japanese/English language exchange is back from summer vacation! Our theme this month will be: "Moving". "Moving" from CA to Boston, "moving" trucks in Boston, watching a "moving" movie, working with many "moving" parts.....the topics are endless! Come with a friendly disposition to learn and help others learn and talk about "moving".

[Register Here](#)

[Kusama - Infinity: The Life and Art of Yayoi Kusama](#)



This film is presented in collaboration with the Museum of Science

Wednesday, September 25, 2019 from 7:00PM - 9:00PM

Cahners Theater, Museum of Science

1 Science Park, Boston, MA 02114

Separate ticket required at the Museum of Science

Free with registration

Yayoi Kusama overcame impossible odds to bring her radical artistic vision to the world stage: a dysfunctional family, sexism and racism in the art world, and the turmoil of mental illness. In spite of it all, she has persevered, creating a legacy of groundbreaking artwork for over six decades. Now, record numbers of selfie-takers and social media influencers experience her iconic Infinity Mirror Rooms even as she continues making new work daily at the age of 90.

Join us at the Museum of Science for an one-night-only screening of the astonishing story of Yayoi Kusama and how she became one of the top-selling female visual artists today. Featuring introduction by and Q&A with Reto Thüring, Beal Family Chair of the Department of Contemporary Art at the Museum of Fine Arts, Boston.

All SubSpace programs at the Museum of Science are for audiences 18+.

For more information and to register for your ticket, please visit [the Museum of Science event page](#).

This film is co-presented with the Museum of Science.

Free Opening Reception: Kogei-Kyoto at SA+C Boston



Tuesday, September 10th 2019 from 6pm - 9pm

**Society of Arts + Crafts
100 Pier Four Blvd, Suite 200,
Boston, MA 02210
Free and Open to the Public**

Come celebrate with us at the opening reception of Kogei-Kyoto x SA+C Boston: Contemporary Innovators in Japanese Arts and Crafts on Tuesday, September 10th from 6-9pm! This exhibition features over 60 works by masters of Japanese kogeï craft techniques including ceramics, lacquer, textiles, and more!

To learn more, please visit [the Eventbrite website](#).

JAPAN SOCIETY OF BOSTON BOOK CLUB

**Tuesday, September 17, 2019
from 6:00 PM - 8:00 PM**

**50 Milk Street, "Hemingway" on the 18th
floor, Boston, MA 02110**



Do you love Japanese literature? The JSB Book Club for JSB members will be meeting in Sept to discuss *The Setting Sun* by Osamu Dazai. The purpose of the JSB Book Club is to strengthen the Boston community of Japan enthusiasts by coming together to discuss Japanese literature.

[Register Here](#)

Kodo ☐☐ - Incense Appreciation

Mr. Masataka Hata
President of the Shoyeido Incense of Kyoto

Session 1: Saturday, October 5th, 2019, 2:30 - 3:45 PM

Session 2: Saturday, October 5th, 2019, 4:30 - 5:45 PM

Registration required.

Seating is limited to 12 people per session.



JSB Members \$15 per person | \$30 General Admission

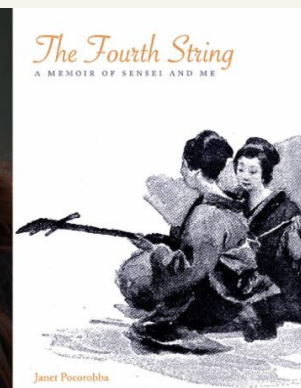
Mr. Hata will instruct participants in the art of incense appreciation. The Shoyeido Incense Company began in Kyoto in 1705, becoming the world's premiere incense-making company and the preferred supplier of incense to most temples in Japan. In the early 18th century, Rokubei Moritsune Hata began incorporating methods he learned while working at the Imperial Palace in Kyoto. He applied the court's secret traditions of blending incense, previously enjoyed only by royalty, to commercial production. Twelve generations later, Masataka Hata continues this legacy, and today Shoyeido offers customers a wide variety of unique high quality incense.

[Register for the 2:30 Seating](#)

[Register for the 4:30 Seating](#)

Allure of the Shamisen

with Janet Pocarobba,
Lesley University



3rd Floor, Mosaic, 245 Main Street, Cambridge, MA
Wednesday, October 30, 2019 at 6:00pm

JSB Members \$5 per person | \$10 General Admission

Join us for an insightful discussion about the history and features of the shamisen with Janet Pocarobba, author of *The Fourth String: A Memoir of Sensei and Me*.

Janet Pocerobba's involvement with Japan stretches back more than twenty years. She has studied shamisen, the three drums of the kabuki orchestra (ko-tsuzumi, o-tsuzumi, and shimedaiko), and Japanese dance. She has performed in concert halls, schools, museums, culture fairs, backyards, and in the home of the Consul-General of Japan in Boston. In 2009, she created and toured, "17 Views of a Shamisen," a spoken word and music performance relating the paradoxes and angst of cross-cultural living.

[Register Here](#)

Other Japan Events Around Boston

[Longwood Symphony Orchestra's 2019 Healing Art of Music Concert Honoring Setsuko Thurlow](#)



**Saturday, October 5th, 2019
8:00pm**

**New England Conservatory, Jordan Hall
30 Gainsborough St, Boston, MA**

Greater Boston PSR (GBPSR) and International Physicians for the Prevention of Nuclear War (IPPNW) are honored to have again been selected as Community Partners for the 2019 season of the Longwood Symphony Orchestra's (LSO) Healing Art of Music program. As Community Partners, we will be featured during an evening LSO concert at 8:00 PM on Saturday, October 5th, 2019 at New England Conservatory's Jordan Hall in Boston, with proceeds benefiting our organizations' efforts to prevent nuclear war. The concert, as well as an exclusive reception and presentation beforehand at

[Public Lecture and Demonstration: Japanese Swordsmanship Yagyū Shinkage-Ryū](#)



**Thursday, September 5th, 2019
7:00pm - 9:00pm**

**Showa Boston Institute, Rainbow Hall
420 Pond St., Jamaica Plain**

Kōichi Yagyū, 22nd-generation headmaster of Yagyū Shinkage Ryu Heiho, will discuss and demonstrate the history, philosophy, and techniques of one of the oldest extant schools of swordsmanship in Japan. The lectures will highlight the role of Yagyū Shinkage Ryu in Sengoku-era, Tokugawa-era, and modern Japan and show the philosophical and strategic elements of the school's approach to martial arts. Don't miss this rare opportunity to see the demonstration of Yagyū-sensei and current practitioners of Yagyū Shinkage Ryu and experience

5:30 PM in the NEC's Williams Hall, will feature atomic bomb survivor and renowned anti-nuclear weapons activist Setsuko Thurlow, an early advocate of the International Campaign to Abolish Nuclear Weapons (ICAN) who accepted the 2017 Nobel Peace Prize in Oslo on behalf of her colleagues. Use code JAPANSOCIETY and purchase tickets by September 15, 2019 to receive a special 10% discount off tickets.

[Read More](#)

practicing certain techniques of the Shinkage Ryu individually. This is a non-contact, non-combative workshop; there will be no "fighting". Participation may be limited.

[Read More](#)

[Echotogether Group Lessons](#)



BOSTON JAPANESE TUTORS LLC

8/25, 9/8, 9/22, 9/29, 10/6

**Cambridge Innovation Center
101 Main St., 14th Floor
Boston, MA 02142**

Non-English speaking parents can learn English while your child sings and plays traditional American and Japanese songs! There's arts and crafts from both cultures planned as well as special guest performances from Berklee College of Music!

[Read More](#)

[SAORI Weaving Workshop with Mihoko Wakabayashi](#)



**Sunday, September 8, 2019
Morning (9:30 am–12:30 pm) and
Afternoon (1:30–4:30 pm) sessions**

**deCordova Sculpture Park and
Museum
51 Sandy Pond Road
Lincoln, MA 01773**

From the Zen vocabulary "sai", meaning everything has its own dignity, and "ori", meaning weaving, this freestyle contemporary weaving technique emphasizes the individuality of the maker through spontaneity and freedom of expression. With this adaptability, SAORI weaving is an excellent medium for artists of all ages and abilities.

[Read More](#)

