

Bi-Weekly Newsletter: Upcoming Japan Events November 1st - November 10th, 2019



Now open for Registration:

11/13 "Meet the Kogei-Kyoto Artists" and "November Language Exchange" now open for registration.

Come meet the artists, both from a very long lineage of artist families and engage in a bilingual Japanese/English conversation!

[Register Now!](#)

Japanese concept of the week:

The different flavors of Fall:

□□□□□□ **"*Spo-tsu no Aki*"**

□□□□ **"*Geijutsu no Aki*"**

□□□□ **"*Shokuyoku no Aki*"**

Autumn is..... A season for the Sports, Arts and Eats. Wait! Didn't we say in our last newsletter that Autumn is a season for reading? Yes, we did! Autumn is also "*Koraku no Aki*" or Season for outdoor activities, excursions and picnics. Fall is the season of the harvest, when the abundance of Mother Nature is everywhere in Japan and after the hot, humid summer, the clear skies and pleasant temperature makes it one of the most favorite season for the Japanese. Come and immerse yourself in the *Geijutsu no Aki* with the Kogei Artists and *Shokuyoku no Aki* with the #Onigiri Action events!

Keep up with JSB on social media!



Japan Society of Boston Events

[Japan Society of Boston Language Program](#)

The Japan Society of Boston is proud to announce our plans of re-starting our Japanese Language Program.

In January, we'll be launching our Elementary Japanese Class with plans to add the Intermediate and Advanced level courses in Fall 2020.



For more information, [email](#) us and get your name on our Language School contact list!

[#Onigiri Action](#)

Tuesday, November 5th

6:00-8:00pm

Kitchen on the 18th floor,
50 Milk Street, Boston, MA 02110



JSB Members \$15 per person | \$20 General Admission

Join JSB and Table for Two in cooperation with The Consulate-General of Japan in Boston for a fun-filled and educational evening making delicious onigiri (rice balls) while bringing school meals to children in need! From mid-October to mid-November, every time someone takes a photo of a Japanese rice ball and posts with #OnigiriAction, five school meals are donated to children in need around the world. In this hands-on workshop, learn how to make onigiri and miso soup. Try delicious traditional and healthy Japanese pickles, sweets and tea. Let's make onigiri together while supporting a great cause!

[Register Here](#)

[Meet the Kogei- KyotoArtists: EIRAKU Zengoro and MENYA Shoho](#)



Wednesday, November 13th

7:00-8:30 pm

CIC 50 Milk Street, Boston, MA 02110

Meridian, 5th Floor

Kyoto is not unfamiliar to traditional art and artists that go back hundreds of years. Artists EIRAKU Zengoro and Menya Shoho are no different. Both from a long lineage of artist families that have carried on the tradition, they have embraced the role of bridging the old and the new. Come meet these two distinguished, world renowned artists for a chance to connect with them in an intimate setting.

Bilingual presentations by the artists will be followed by a conversation style Q&A.

EIRAKU Zengoro

EIRAKU Zengoro is the 17th generation of the Eiraku family. The Eiraku family is one of the most important and historically significant family of potters in Japan. The Nishimura/Eiraku family is part of the Senke Jissoku, 十世, the 10 families that make tea ware for the Senke school. Senke jissoku is an honorary title used to refer to the ten occupations, such as lacquers and carpenters, that have a close working relationship with the San-Senke, the three historical and significant schools of tea ceremony (Mushakouji Senke, Ura Senke and Omote Senke). Only a limited number of craftsmen were allowed to create tea ceremony utensils for the Senke.

MENYA Shoho

MENYA Shoho is the 14th generation of the "Mensho" tradition of Kyoto doll making. A tradition that dates back to the Edo era, it started as the maker of the Noh masks. While inheriting and passing on the most traditional form of doll making, MENYA Shoho has also allowed his work to reflect the modern influences on him. His work has been exhibited around the globe, from Paris to Kyoto to New York.

[Register for Kogei-Kyoto](#)

[Japanese Language Exchange with Special Presentation by Kogei-Kyoto Artists](#)

Tuesday, November 13th

**Language Exchange 6:00-7:00pm
Kyoto Kogei Presentation 7:00-8:30 pm**

**CIC 50 Milk Street, Boston, MA 02110
Meridian/Compass/Periscope Rooms, 5th Floor**

Both events are free

Join us for a very special Japanese/English language exchange followed by bilingual presentations by the phenomenal artists of



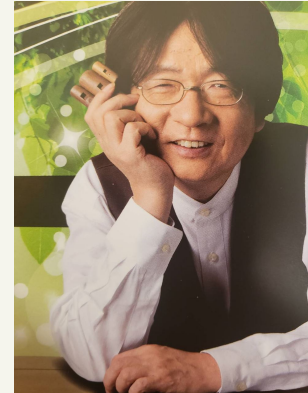
Kogei-Kyoto.

Practice your language skills and put them to the test while learning about these world renowned artists.

[Register for Language Exchange](#)

Kocarina Charity Concert

Kurotaro Kurosaka and Japan Kocarina Ensemble



Friday, November 8th, 7:00pm

**New England Conservatory of Music Plimpton Shattuck Black Box Theatre
255 St. Botolph st. Boston, Ma 02115**

Free Admission/Registration Required

Japan's leading Kocarina pioneer, Kurotaro Kurosaka, will bring his musical talents to grace the ears of Bostonians with his Kocarina charity concert. Admission is free and the event is being held in hopes to bring greater awareness of the tragedy and loss of all those affected by the 2011 Tohoku earthquake and ensuing tsunami and Fukushima nuclear power plant disaster. All donations will be forwarded to the families and individuals still in the recovery process.

This event is brought to you in collaboration with the Japanese Association of Greater Boston and the Consulate-General of Japan in Boston.

[Register Here](#)

Ryohei Yanagi

**Tuesday, November 12th
12:30-2:30pm**

Harvard University
1737 Cambridge Street,
Cambridge, MA
Bowie-Vernon Room (K262)
CGIS Knafel Building



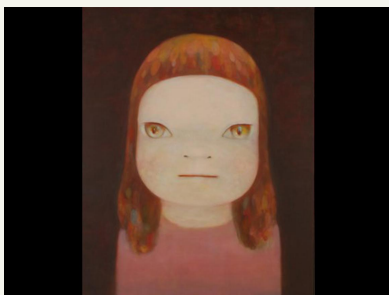
Ryohei Yanagi, Chief Financial Officer (CFO), Eisai Co., Ltd and Visiting Professor, Graduate School of Accountancy, Waseda University, presents "Corporate Governance and Value Creation in Japan: Prescriptions for Boosting ROE" at the Weatherhead Center for International Affairs, Harvard University.

This event is sponsored by the Program on U.S.-Japan Relations, Harvard University and co-sponsored by the Japan Society Boston

[Register Here](#)

Other Japan Events Around Boston

Yoshitomo Nara: Calls from Distant Memories



Wednesday, November 13th
6:30 - 8:30pm

Harry and Mildred Remis Auditorium
Museum of Fine Arts Boston

465 Huntington Ave
Boston, MA 02115

Hear artist Yoshitomo Nara discuss how he gives form to sensitivity and how his works come to life. His practice encompasses portraiture in which the subjects appear to stare back at the viewer; loosely drawn

Shamisen, Nagauta Workshop and Performance

三味線と長唄の会
Shamisen & Nagauta Workshop
Japanese Traditional Music - Lecture and Performance

The shamisen, a plucked lute with three strings, is a very popular instrument in nagauta. Nagauta, literally "long song", is a kind of traditional Japanese music which accompanies the kabuki theater. (en.wikipedia.org)

A lecture on Japanese traditional music and performing arts focused on the shamisen music.
Presented by Ms. Yoshizumi Kosayo (Master)

A "Shamisen & Nagauta" performance.
Presented by:
Mr. Yoshizumi Kosaburo (7th Grand Master)
Ms. Yoshizumi Kosayo (Master)
Ms. Yoshizumi Koryo (Master)

Showa Boston
Rainbow Hall
420 Pond St., Boston, MA 02130
Saturday, November 16, 2019
2:00 - 4:00 PM
Participation free of charge

Saturday, November 16
2:00 - 4:00 pm

Showa Boston, Rainbow Hall
420 Pond St, Boston, Ma 02130

Free Event

Japanese Traditional Music - Lecture and

works on paper, sculptures made of wood, fiberglass, ceramic, and bronze; and multimedia installations that completely redefine the gallery space. Nara graduated with an MFA from the Aichi Prefectural University of Fine Arts and Music in 1987 and completed his studies at the Kunstakademie, Dusseldorf, in 1988. His work has been featured in exhibitions in Europe, North America, and Asia.

Free Event - Registration Required.

[Read More](#)

Performance.

A "Shamisen & Nagauta" performance

Presented by:
Mr. Yoshizumi Kosaburo
(7th Grand Master)
Ms. Yoshizumi Kosayo (Master)
Ms. Yoshizumi Koriyo (Master)

[Read More](#)

[Hiroko Oyamada and David Boyd in Reading and Conversation](#)



**Tuesday, November 19
5:00 - 7:00 pm**

**Boston University,
CAS Room B36**

An award-winning contemporary Japanese writer in conversation with her award-winning translator about her first book in English.

Sponsored by the BU Center for Humanities, BU Center for the Study of Asia, World Languages & Literatures, and the Japanese Language Program

[Read More](#)

[Goro: Expression in Five Forms](#)



November 2nd - 26th, 2019

**Lacoste/Keane Gallery
25 Main St Concord MA 01742**

Suzuki Goro is an important and colorful artist from Japan. For over 50 years, his extraordinary craftsmanship and free spirit has led him to amass an engaging body of work that joins tradition and innovation. Even from the young age of 16, Goro showed an unusual talent for ceramic arts. This will be his first solo exhibition in the Boston area.

[Read More](#)

