

Bi-Weekly Newsletter: Upcoming Japan Events October 20th - October 28th, 2019



Now open for Registration:

11/5 #Onigiri Action is now open for registration! Learn how to make Onigiri (rice balls) and be a part of a good cause. [Register Now!](#)

Keep up with JSB on social media!



Japanese Word of the Day:

□□□□ "Dokusho no Aki"

□□の□ or "Autumn of Reading" means that autumn is a good season to catch up on reading. You'll hear this phrase often during this time of the year in Japan and as the New England days are getting shorter and the mornings a little chillier, why not carry on that custom by reading *The Lady and the monk: Four Seasons in Kyoto* by Pico Iyer or *The Fourth String: A Memoir of Sensei and Me* by Janet Pocarobba and join us at our JSB Member Book Club or the Allure of the Shamisen event.

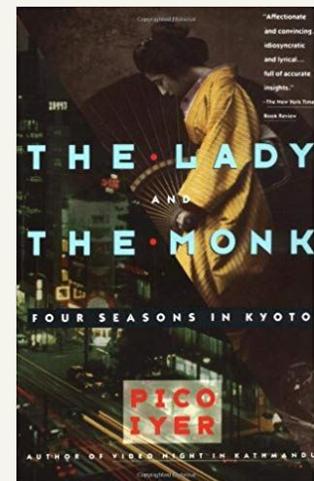
Japan Society of Boston Events

JAPAN SOCIETY OF BOSTON BOOK CLUB

The Lady and the monk: Four Seasons in Kyoto by Pico Iyer

Tuesday, October 29, 2019 from 6:00 PM - 8:00 PM

50 Milk Street, "Homer" on the 18th floor, Boston, MA
02110



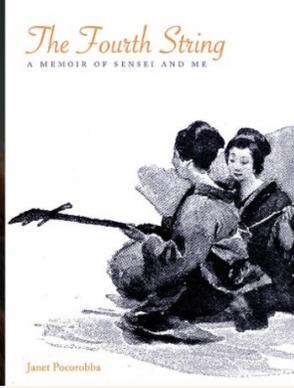
Do you love Japanese literature? The JSB Book Club will be meeting to discuss *The Lady and the monk: Four Seasons in Kyoto* by Pico Iyer. The purpose of the JSB Book Club is to strengthen the Boston community of Japan enthusiasts by coming together to discuss Japanese literature.

This is a member only event
To learn more, please visit the [JSB website](#)

Allure of the

Shamisen

with Janet Pocerobba,
Lesley University



Wednesday, October 30, 2019 at

6:00pm

3rd Floor, Mosaic, 245 Main Street, Cambridge, MA

JSB Members \$5 per person | \$10 General Admission

Join us for an insightful discussion about the history and features of the shamisen with Janet Pocerobba, author of *The Fourth String: A Memoir of Sensei and Me*.

Janet Pocerobba's involvement with Japan stretches back more than twenty years. She has studied shamisen, the three drums of the kabuki orchestra (ko-tsuzumi, o-tsuzumi, and shimedaiko), and Japanese dance. She has performed in concert halls, schools, museums, culture fairs, backyards, and in the home of the Consul-General of Japan in Boston. In 2009, she created and toured, "17 Views of a Shamisen," a spoken word and music performance relating the paradoxes and angst of cross-cultural living.

[Register Here](#)

#Onigiri Action

Tuesday, November 5th

6:00-8:00pm

Kitchen on the 18th floor,
50 Milk Street, Boston, MA 02110



JSB Members \$15 per person | \$20 General Admission

Join JSB and Table for Two in cooperation with The Consulate-General of Japan in Boston for a fun-filled and educational evening making delicious onigiri (rice balls) while bringing school meals to children in need! From mid-October to mid-November, every time someone takes a photo of a Japanese rice ball and posts with #OnigiriAction, five school meals are donated to children in need

around the world. In this hands-on workshop, learn how to make onigiri and miso soup. Try delicious traditional and healthy Japanese pickles, sweets and tea. Let's make onigiri together while supporting a great cause!

[Register Here](#)

Kocarina Charity Concert

**Kurotaro Kurosaka and Japan Kocarina
Ensemble**



Friday, November 8th, 7:00pm

**New England Conservatory of Music Plimpton Shattuck Black Box Theatre
255 St. Botolph st. Boston, Ma 02115**

Free Admission/Registration Required

Japan's leading Kocarina pioneer, Kurotaro Kurosaka, will bring his musical talents to grace the ears of Bostonians with his Kocarina charity concert. Admission is free and the event is being held in hopes to bring greater awareness of the tragedy and loss of all those affected by the 2011 Tohoku earthquake and ensuing tsunami and Fukushima nuclear power plant disaster. All donations will be forwarded to the families and individuals still in the recovery process.

This event is brought to you in collaboration with the Japanese Association of Greater Boston and the Consulate-General of Japan in Boston.

[Register Here](#)

Other Japan Events Around Boston

[Yoshitomo Nara: Calls from
Distant Memories](#)

[GORO: EXPRESSION IN
FIVE FORMS](#)



**Wednesday, November 13th
6:30 - 8:30pm**

**Harry and Mildred Remis Auditorium
Museum of Fine Arts Boston**

**465 Huntington Ave
Boston, MA 02115**

Hear artist Yoshitomo Nara discuss how he gives form to sensitivity and how his works come to life. His practice encompasses portraiture in which the subjects appear to stare back at the viewer; loosely drawn works on paper; sculptures made of wood, fiberglass, ceramic, and bronze; and multi-media installations that completely redefine the gallery space. Nara graduated with an MFA from the Aichi Prefectural University of Fine Arts and Music in 1987 and completed his studies at the Kunstakademie, Dusseldorf, in 1988. His work has been featured in exhibitions in Europe, North America, and Asia.

Free, but ticket required.

[Read More](#)



**Opening Reception November 2nd,
3-5pm**

**Artist Talk November 3rd at 2pm
November 2 – 26, 2019**

**Lacoste/Keane Gallery
25 Main St Concord MA 01742**

Suzuki Goro is an important and colorful artist from Japan. For over 50 years, his extraordinary craftsmanship and free spirit has led him to amass an engaging body of work that joins tradition and innovation.

Even from the young age of 16, Goro showed an unusual talent for ceramic arts. This will be his first solo exhibition in the Boston area.

[Read More](#)

**Jean Laurenz & Masary
Studios Present
Koizumi**

**Yayoi Kusama: LOVE IS
CALLING**



Sep 24, 2019 - Feb 7, 2021



**Monday 10/28
7:30pm**

**ArtLab Harvard University
140 N Harvard St
Allston, MA 02134**

Free Tickets with Registration

Part chamber music, part theater, part visual art, this piece explores the life and work of Lafcadio Hearn, a 19th century writer. Hearn offered a literary perspective through the ghostly spirit world of Japanese folklore, and gave a journalistic voice to underrepresented societies around the globe. Through his writing, readers are invited onto a supernatural platform, merging space, time, and illusion.

Koizumi features trumpeter and vocalist Jean Laurenz, a Hearn descendant, together with the multimedia artists, Masary Studios. The quartet explores Hearn's life and artistic output using original composition and digital projection art. This multi-media piece weaves together light and sound to unite the alternative dimensions of Hearn's uncanny spirit world.

[Read More](#)

**The Institute of Contemporary Art
25 Harbor Shore Drive
Boston MA 02210**

An icon of contemporary art, Yayoi Kusama (b. 1929, Matsumoto, Japan) has interwoven ideas of pop art, minimalism, and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design, and architectural interventions over her long and influential career.

LOVE IS CALLING will be accompanied by a focused presentation drawn from the ICA's collection titled Beyond Infinity: Contemporary Art After Kusama that will offer insight into Kusama's influences and her important legacy on contemporary art.

[Read More](#)

The Japan Society of Boston, Inc. |
[\[www.japansocietyboston.org\]](http://www.japansocietyboston.org)

