



THE JAPAN SOCIETY OF BOSTON
A BRIDGE BETWEEN CULTURES

Monthly Newsletter



Please View Entire Message in your Email to see all of what we have to offer in our newsletter!



Chisako Oga

Principal Dancer

[Boston Ballet](#)

How long have you been working in Boston?

This is my 6th year working at Boston Ballet. Prior to my time in Boston, I danced in companies in San Francisco, CA and Cincinnati, OH.

What does your company do?

Boston Ballet is a professional ballet company that is made up of 67 dancers and 14 nationalities. We perform a diverse and acclaimed repertoire ranging from full-length classical ballets to masterworks by world renowned classical choreographers, as well as new works and world premieres by today's finest contemporary choreographers. The Company performs its full Boston season of six programs at the Citizens Opera House and has also toured to national and international destinations such as Paris, Spain, Helsinki, New York City's Lincoln Center, and Washington DC's Kennedy Center.



Click [here](#) to read the full interview!

Photo by Liza Voll, courtesy of Boston Ballet

Announcements from JSB



Boston-Kyoto Design Contest 2024

Submission deadline: September 15, 11:59PM ET

There are just a few days left for our Boston-Kyoto Design Contest 2024! A winning design will be printed on beige tote bags available for purchase to fundraise for JSB.

We are holding this contest to celebrate the 65th anniversary of the Boston-Kyoto sister city relationship. In 1959, Boston's first sister city relationship was created with Kyoto, Japan and the two have been working together ever since to exchange ideas, culture, education, and technology to foster international understanding and goodwill.

The contest is open to all ages and multiple entrees are allowed. The top designs will be nominated by JSB, and then the final design will be chosen by popular vote. The winner of the contest will be featured and will receive a free bag with their design!

See website for all requirements. Submit designs through email to:

joanneha@japansocietyboston.org

Any questions can also be directed to the same email.

Info

Japan - Massachusetts Sister Cities Page

In addition to Boston and Kyoto, did you know the state of Massachusetts has 13 [sister city relationships](#) with Japan, as well as one sister state/prefecture

relationship with Hokkaido?

Check out our new webpage below to learn more!

[Website](#)

Japan-Massachusetts Sister Cities



College Hub

JAPAN SOCIETY OF BOSTON



The JSB College Hub

The JSB College Hub is our webpage for Japan-related college events, opportunities, and resources for young adults pursuing Japanese studies!

Check out the hub below for more information, to view our current listings, or to submit an event or opportunity!

[Website](#)

JSB Fundraising Apparel

Marie Romano's winning Japan-Boston design is now available to purchase as a T-shirt or sweatshirt to help us fundraise for JSB.

Check out our online shop to see the different colors and styles!



JSB Programming

Temple University
Japan Campus

協日本 JAPAN SOCIETY
OF BOSTON

GAKUENSAI

colleges/clubs
career advice
Japanese books
networking
and more!

Friday, October 11 | 3-5pm

The Foundry: Red Room

Japan Society of Boston Gakuensai
Friday, October 11th, 2024 - 3-5PM ET
The Foundry: Red Room
 101 Rogers St, Cambridge, MA 02142

The Japan Society of Boston Gakuensai is a free festival where students from various colleges in the greater Boston area will present their schools' Japanese courses, clubs, events, study abroad programs, and any other resources for those studying or interested in studying Japanese.

In addition to universities, relevant organizations will also have booths to offer free resources for students interested in Japan such as career advice, travel support, and more. Please check the event page for a running list of participating organizations. If your organization is interested in participating as a booth, please email joanneha@japansocietyboston.org for more information.

Make sure to stop by the JSB booth where we'll be offering event information/help, raffle prizes, student membership information, and a Japanese book fundraising sale/giveaway. To embrace the spirit of gakuensai, we will also make it a fun event with cultural performances to celebrate our shared appreciation for Japan!

Event is free and open to the public, but pre-registration is required. This event is sponsored by [Temple University Japan Campus](#).

Register

A SWEET TRADITION: JAPANESE WAGASHI

\$45 General Admission | \$35 JSB Members



Friday, October 4th | 6PM

The Foundry: Red Room

**A Sweet Tradition: Japanese Wagashi
with Shoji Yamaguchi of Suetomi from Kyoto, Japan
Friday, October 4th, 2024 - 6:00PM ET
The Foundry: Red Room
101 Rogers St, Cambridge, MA 02142**

We are honored to present a very special opportunity to observe a master wagashi maker right in Boston as part of our celebrations of the 65th anniversary of the Kyoto-Boston Sister City partnership! Wagashi is a type of traditional Japanese confection that is often served with tea, and made from plant-based ingredients such as mochi, *anko*, and fruit.

Shoji Yamaguchi is coming from Kyoto, Japan to demonstrate live wagashi methods and represent the famous wagashi store, [Suetomi](#), which has been well known for their dedication to heartfelt, non-mass-produced sweets in Japan for over 130 years. Participants will be able to ask him questions and will be served tea and samples of small wagashi made by Yamagushi-san.

Limited space available. This event is age 16+, intended for adults. This is a fundraising event for JSB thanks to the generosity of Suetomi.

Register



FILM SCREENING & DIRECTOR TALK

18x2 BEYOND YOUTHFUL DAYS

Sunday, Sept 29th | 10:30AM

@AMC Boston Common 19



DIRECTOR MICHIHITO FUJII



TAIWAN
FILM
FESTIVAL
OF BOSTON

波士頓臺灣影展

Ripples &
Reflections

波光倒影

Sep. 28th-29th

AMC Boston Common 19

"18x2 Beyond Youthful Days" Screening and Director Talk

Sunday, September 29th, 2024 - 10:30AM ET

AMC Boston Common 19

175 Tremont St, Boston, MA 02111

The Japan Society of Boston is co-presenting a screening of the Taiwanese-Japanese romance film "18x2 Beyond Youthful Days" followed by a talk with the director, Michihito Fujii, moderated by Professor Jennifer Cullen.

In "18x2 Beyond Youthful Days," a lovelorn Taiwanese man embarks on a soul-searching odyssey across Japan, starring Kuang-Han Hsu (Greg Hsu) ("Marry My Dead Body," 2022) and Kaya Kiyohara ("In the Wake," 2021), this poignant and romantic journey captures the essence of youthful passion and longing, weaving a story that resonates deeply with the heart.

Born in 1986, director Michihito Fujii is a graduate of the Cinema Department at Nihon University's College of Art. Michihito made his directorial debut with OH! FATHER (2014), which is based on Kotaro Isaka's novel of the same name. His 2019 film, The Journalist, was nominated for six Japan Academy Prize categories, three of which it won, in addition to numerous other film awards.

Taiwan Film Festival of Boston (TFFB) strives to promote Taiwan's diverse cultures and languages, to educate international audiences about Taiwan, and to encourage dialogue about issues affecting humanity today. See their [website](#) to learn more and for full schedule of films.

JSB members visit the [member portal](#) for 40% off tickets.
You have the option for one day, two day, or individual movie tickets.

Tickets



Oûchigohan!

おうちはん!

OMURICE
WITH A CRUNCHY QUICK
HAKUSAI PICKLE

Bonus Demo!

Online Cooking Class via ZOOM
with Recipes from our
NEW Cookbook!

SAT
SEP 14
4:00 MST
/6:00 EST

\$10 | JAS/JS Members
\$15 | Non-Members

TABLE FOR TWO

□□□□□□□ **Ouchigohan - Omurice**
Saturday, September 14th, 2024 - 6:00PM ET
Online

Join us for the September edition of the family-friendly online Japanese home cooking class series □□□□□□□ Ouchigohan! – Japanese Home Cooking and cook along or just watch from your own kitchen.

Omurice is a soft thick eggy omelet draped over a mound of savory ketchup rice, studded with chicken and vegetables. This famous *yoshoku* (western style) dish is made in every home for dinners and bento. We will complete the meal with a crunchy quick Hakusai (Napa cabbage) pickle. Bonus demo: Kawaii Teddy Bear Omurice!

[Register](#)



Boston Eishin Ryu Iaido

協日本会 JAPAN SOCIETY OF BOSTON

JSB VISITS BOSTON IAIDO

NOW OPEN TO PUBLIC!

THURSDAY, SEPTEMBER 26 | 7:30PM

JSB Visits Boston Iaido
Thursday, September 26th, 2024 - 7:30 PM ET
Cambridge War Memorial Recreation Center
1640 Cambridge St, Cambridge, MA 02138

Iaido, the Way of the Sword, is the art of drawing and using the traditional Japanese sword. Iaido was practiced by the ancient Samurai for centuries. Did you know that actors on the 2024 hit period drama *Shogun* were instructed by masters from the Vancouver Iaido branch?

[Boston Iaido](#) is a martial arts school focused on Iaido. Established in 2003 and led by Cuong Nguyen-Sensei 7th Dan (Renshi), it is an official dojo of the World MJER Iaido Federation.

For our visit, Iaido masters will begin with a presentation to introduce the history and principles of Iaido and an explanation of their dojo and lineage, followed by a demonstration by members of the dojo. The majority of our visit will be a hands-on beginner Iaido workshop for anyone who would like to try out Iaido for themselves. This event is now open to the public!

Register



Boston Red Sox Japanese Celebration
Saturday, September 28th, 2024 - 4:10pm EDT
Fenway Park
4 Jersey St, Boston, MA

Join the Boston Red Sox and the Japan Society of Boston in celebrating Japanese heritage and culture at Fenway Park on Saturday, September 28! Show your support as we honor the rich history, culture, and contributions of the Japanese-American community of New England.

Ticket holders who purchase tickets through this special offer will receive a Red Sox Japan jersey, available in sizes Adult Small to XL, with preferred sizes distributed on a first-come, first-served basis.

Arrive early to enjoy lively traditional taiko drumming performances by [Odaiko New England](#) and [Ryukyukoku Matsuri Daiko Massachusetts](#) that showcase the spirit of Japan. Classic Japanese ballpark food and drink will also be available for purchase.

Tickets

Join the JSB Language Room

A Japanese and English
Virtual Language Exchange



JAPAN SOCIETY
OF BOSTON

Sponsored by:



Temple
University
Japan Campus

JSB Language Room

Friday, September 20th, 2024 - 6:00 PM EDT

□□□□□□□9□21□□□□□□7□□

Online

Practice your Japanese (or your English) at our next online Japanese / English language exchange. Our monthly language room is sponsored by Temple University, Japan Campus (TUJ). TUJ is the oldest and largest foreign university in Japan.

Theme: □□□□ "Japanese Art"

Register



JAPAN SOCIETY
OF BOSTON



Japanese Gifting Culture

with Mary Eberhardinger

Thursday, November 14 | 6pm EST

Bonus: Learn How
To Use Furoshiki!

Japanese Gifting Culture

Thursday, November 14th, 2024 - 6:00 PM ET

Online

Omiyage, ochugen, oseibo, oh my! Are you interested in learning more about the complex and deeply meaningful world of Japanese gift giving?

Please join us as Professor Mary Eberhardinger will lead a conversation about gifting culture and etiquette in Japan so that you can feel prepared for your next gifting occasion in Japan, and learn some useful tips and tricks to become a great gifter, regardless of the recipient! Our friends at [KO KYOTO](#) will also provide a demonstration of a popular and traditional way to present wrapped gifts in Japan using

furoshiki.

This is a free, hour-long presentation hosted on Zoom. Registration is required.

If you would like to order high-quality authentic furoshiki from Japan, check out the variety offered by [KO KYOTO](#), including their super popular zodiac designs. Order by October 31st, 2024 to receive your furoshiki in the mail in time to fold along with the demonstration, or shop in person at their local shop at 1 Bow Mkt Wy Unit 33, Somerville, MA 02143.

Register

The Inventive Brush:
Calligraphic Echoes from China, Japan, and Korea

On view from July 19 - December 13, 2024

Featuring the work of:

Curated by:
Professor Aida Yuen Wong

Logos: Korean Cultural Society of Boston, 日本会 (Japan Society of Boston), PAO ARTS CENTER

Artists: Mike Yuguo Mei, Michiko Imai, YoungSun Jang

Curator: Professor Aida Yuen Wong

**The Inventive Brush:
Calligraphic Echoes from China, Japan, and Korea
July 19 - December 13, 2024**

**Pao Arts Center
99 Albany St, Boston, MA 02111**

Inventive Brush: Calligraphic Echoes from China, Japan, and Korea is curated by Professor Aida Yuen Wong and showcases the diversity of contemporary calligraphy, featuring the works of three Massachusetts-based artists: Mike Yuguo Mei, Michiko Imai, and YoungSun Jang.

The Inventive Brush: Calligraphic Echoes from China, Japan, and Korea is a collaboration between the [Pao Arts Center](#), the Japan Society of Boston, and the [Korean Cultural Society of Boston](#).

Info

Programs for JSB Members

The following events and clubs are limited to Japan Society of Boston Members. Interested in joining but not yet a member of the Japan Society of Boston? Consider

[becoming a Member](#) today! *Please note that online only members can attend the online member only events, but not the in person member events.

Join our community of hundreds of Japan enthusiasts from Boston and beyond and support the Japan Society of Boston's mission to inspire curiosity, connection, and community. We are sustained by your donations.



Tuesday, October 15 | 6pm



Connect with JSB!

Tuesday, October 15th, 2024 - 6:00 to 8:00 PM ET

Kura Revolving Sushi Bar

101 Bond Sq, Watertown, MA 02472

Join Japan Society of Boston staff and members for dinner at Kura Revolving Sushi Bar in Watertown! Connect with JSB is a great way to get to know us better, meet other society members, practice your Japanese in a casual environment, and enjoy great food at Japanese restaurants in Boston!

Kura Revolving Sushi Bar is Japan's second largest sushi restaurant chain and they now have over 60 locations in the United States. They offer Kaitenzushi (回転寿司) or conveyor belt sushi and other Japanese food in a fun and unique style!

See their [website](#) for their full menu.

This event is open to JSB members only. Registrants are welcome to bring a plus one, but their guest must be included in the registration. All attendees should be prepared to pay for their own meal/drinks.

[Register](#)

Between the Lines

A Monthly Discussion on **Medieval Japanese Women's Literature** for JSB Members every first Thursday of the month.



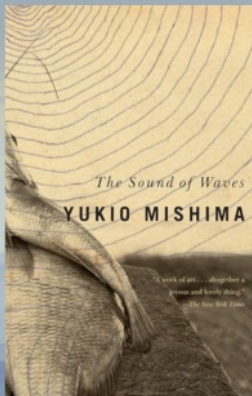
Between the Lines **Thursday, October 3rd, 2024 - 6:00 PM ET** **Online**

In our next meeting, we will be continuing our discussion of Izumi Shikibu's poetry in *The Ink Dark Moon* as translated by Jane Hirshfield and Mariko Aratani.

You may find a copy of the book [here](#).

Between the Lines is a monthly discussion on Medieval Japanese Women's Literature for JSB members every first Thursday of the month.

Register



JAPAN SOCIETY OF BOSTON MEMBER

BOOK CLUB

THE SOUND OF WAVES
BY YUKIO MISHIMA

JSB Book Club **Wednesday, September 25th, 2024 - 6:00 PM EDT** **Online**

Do you love Japanese literature? The JSB Book Club will be meeting to discuss *The Sound of Waves* by Yukio Mishima.

The JSB Book Club is revisiting a favorite author, the complex and profound Yukio Mishima. This novel is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers...

Find a copy [here](#). You are welcome to read any translation.

The JSB Book Club meets on the last Wednesday of every other month to discuss great modern Japanese novels. The purpose of our club is to strengthen the Boston community of Japan enthusiasts by creating a space for thoughtful and sociable discussion.

Register



JSB Film Club

Wednesday, November 6th, 2024 - 6:00 to 8:00 PM ET
Online

Our next film is written, directed, and edited by the great Japanese director, Hirokazu Kore-eda. *Like Father, Like Son*, or □□□□□□□□, is a 2013 drama starring Masaharu Fukuyama as businessman Ryota who faces a life-changing decision after he receives a phone call from the hospital informing him that his biological son was switched at birth.

Watch the [Trailer](#).

Films should be viewed in advance of our meetings. This film can be viewed for free on sites like [Kanopy](#), which can be accessed with a Boston Public Library card, or purchased online at various sites.

This meeting has been rescheduled to avoid a conflict on October 30th. It is also the last JSB film club meeting of 2024.

The Japan Society of Boston Film Club meets on the last Wednesday of every other month to discuss great classic and contemporary Japanese films. The purpose of our club is to support the community of Japan film enthusiasts in the New England region by creating a space for thoughtful and sociable discussion.

Register



#MEMBER HIGHLIGHTS

Japan Society of Boston

japansocietyboston.org/



Member Highlight

The Japan Society of Boston is pleased to introduce you to the wonderful members of our community through this blog series. Each month we feature a JSB member and ask them to share with us their Japan Story.

This month: [Joyce Shapiro](#) [pictured visiting the Japanese countryside with a co-worker]

"My world was greatly expanded when I had the opportunity to live and work in Japan, thanks to my husband's job at the time. I was fortunate to be hired by a Japanese bank, which was one of the best working and learning experiences I had. Not only learning a different approach to business, but making wonderful friendships and appreciating my own country through a new lens."

[Read the Blog](#)

JSB MEETS JET ALUMNI

An interview series on alumni experiences in Japan



JSB Meets JET Alumni

As part of our partnership with the [United States Japan Exchange and Teaching Alumni Association](#) (USJETAA), the Japan Society of Boston features a new JET Alumni in our monthly blog!

This month's JET Alum is [Mary Eberhardinger](#) (Hyogo 2008-2010).

"The small countryside town I lived in, Tanba-shi, Kaibara-cho, is known for kuromame (black sweet soybeans) and inoshishi (wild boar). I'd like to say that where I lived in Tanba is known for rich nature, mountains, rice fields, riverbanks, and cherry blossoms, but that is consistent throughout many parts of Japan."



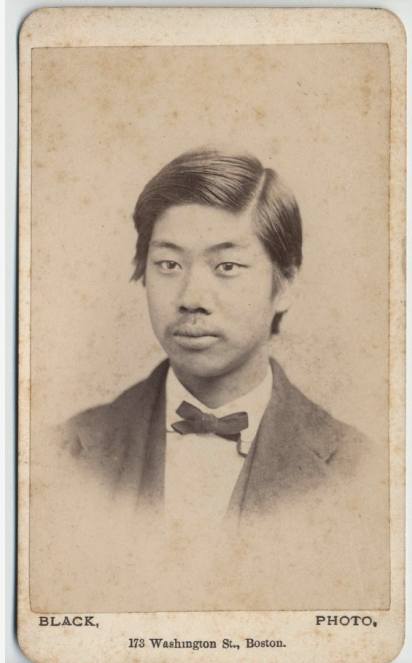
If you are interested in hearing more from Mary, check out our upcoming event that she is hosting, [Japanese Gifting Culture!](#)

[Read the Blog](#)

FAMOUS IN JAPAN

Celebrities from Around the World





Famous in Japan

Studying individuals from around the world who are famous in Japan, both past and present.

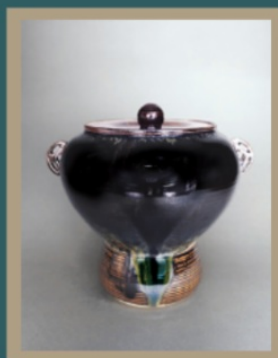
This month we are featuring [Eiichiro Honma](#), the first Japanese student to graduate from Massachusetts Institute of Technology, who went on to contribute greatly to the development of Japan's railway.

To learn more, check out [From Samurai into Engineers: Panel discussion celebrating the 150th anniversary of MIT's First Japanese Students.](#)

[Read the Blog](#)

Other Japan-Related Events

KNOWLEDGE
PURPOSE
SKILL



September 7 -
October 13, 2024

NEW WORK BY
Miraku Kamei XV
and Hisaaki Kamei
PUCKER GALLERY • BOSTON

Knowledge, Purpose, Skill September 7 - October 13, 2024 Pucker Gallery

240 Newbury Street, 3rd floor, Boston, Massachusetts 02116

See new work by [Miraku Kamei XV](#) and [Hisaaki Kamei](#) at Pucker Gallery.

A Knowledge, Purpose, Skill WebinART will be held on Thursday, September 19th, 2024 at 11:30 AM ET. We are thrilled to share a conversation with Pucker Gallery artists Miraku Kamei XV and Hissaki Kamei, alongside Prof. Michael Yonan, Gallery Associate Caroline Staller, and Gallery Director Bernard Pucker with the aid of friend and translator Mugi Hanao. From our perspective, it is their finest work to date and beautifully extends their visual vocabulary.

[WebinART Registration](#)

PROGRAM ON US-JAPAN RELATIONS SEMINAR

From the Tomodachi Operation
to the China Challenge:
New Frontiers in U.S.-Japan Alliance Cooperation

SPEAKER
Koichi Isobe
Lieutenant General (ret.),
Japan Ground Self-
Defense Force

DISCUSSANT
Thomas Berger
Professor; Director, BU
Center for the Study of
Asia, Boston University

DATE: September 18, 2024
TIME: 12:00 to 1:15PM ET
LOCATION: Belfer Case Study Room
(S020), CGIS South,
1730 Cambridge St.

MODERATOR
Shinju Fujihira
Executive Director, Program on US-Japan Relations

From the Tomodachi Operation to the China Challenge:
New Frontiers in U.S.-Japan Alliance Cooperation
Wednesday, September 18th, 2024 at 12:00 PM ET
Belfer Case Study Room (S020), CGIS South, 1730 Cambridge St.

Please join Harvard University's Weatherhead Program on US-Japan Relations for an important seminar featuring: [Koichi Isobe](#), Distinguished Senior Fellow (Non-resident), Sasakawa Peace Foundation USA; Lieutenant General (ret.), Japan Ground Self-Defense Force, with [Thomas Berger](#) Professor of International Relations, Frederick S. Pardee School of Global Studies; Director, BU Center for the Study of Asia, Boston University, and moderated by [Shinju Fujihira](#) Executive Director, Program on US-Japan Relations.

In person only, registration required to attend.

[Register](#)

KO KYOTO Matcha Workshop

Learn how to properly prepare and serve matcha, and explore a culture of the tea ceremony!

The fee covers your matcha bowl and a whisk, and you'll have the opportunity to try and compare our high-quality matcha from Kyoto, paired with Japanese sweets that complement matcha perfectly.

You'll get a discount if you bring your own matcha bowl - contact us at info@ko-kyoto.com. JSB members can also get a discount with

code from [member-portal](#)

MATCHA WORKSHOP

9/19 (Thurs) 6:30pm - 7:30pm

9/25 (Wed) 6:30pm - 7:30pm



\$70

KO•KYOTO

Register



Film

Evil Does Not Exist

Global Cinema Now

Sunday, September 15, 2024

2:30 pm–4:30 pm

Harry and Mildred Remis Auditorium (Auditorium 161)

Ticket Required

MFA/Boston

Evil Does Not Exist

Sunday, September 15th, 2024 at 2:30 PM

Museum of Fine Arts

Harry and Mildred Remis Auditorium (Auditorium 161)

The latest from Ryusuke Hamaguchi (director of 2022's critical darling *Drive My Car*, winner of the Academy Award for Best Foreign Language Film in 2023) is a drama that plumbs tensions between the beauty of nature and humankind's destructive urge to commodify that beauty. Deep in the forest of the small rural village Harasawa, single parent Takumi lives with his young daughter, Hana, and takes care of odd jobs for locals, chopping wood and hauling pristine well water. The overpowering serenity of this untouched land of mountains and lakes, where deer peacefully roam free, is about to be disrupted by the imminent arrival of the Tokyo company Playmode, which is ready to start construction on a glamping site for city tourists—a plan, Takumi and his neighbors discover, with dire consequences for the ecological health and cleanliness of their community.

Tickets



Film

The Boy and the Heron

Global Cinema Now

Saturday, October 5, 2024

2:30 pm – 4:45 pm

Harry and Mildred Remis Auditorium (Auditorium 161)

Ticket Required

MFABoston

The Boy and the Heron

Saturday, October 5th, 2024 at 2:30 PM

Museum of Fine Arts

Harry and Mildred Remis Auditorium (Auditorium 161)

Hayao Miyazaki's first feature film in 10 years is an original hand-drawn story from the legendary Studio Ghibli, creators of Spirited Away, Howl's Moving Castle, and My Neighbor Totoro. After losing his mother during the war, young Mahito moves to his family's estate in the countryside. There, a series of mysterious events lead him to a secluded ancient tower, home to a mischievous gray heron. When Mahito's new stepmother disappears, he follows the gray heron into the tower, entering a fantastic world shared by the living and the dead. As he embarks on an epic journey with the heron as his guide, Mahito must uncover the secrets of this world, and the truth about himself.

Tickets

HARVARD FILM ARCHIVE

HAMAGUCHI RYUSUKE, THE WORLD AS STAGE



September 16-23, 2024

Hamaguchi Ryusuke: The World as Stage

September 16 - 28, 2024

Harvard Film Archive

The Harvard Film Archive welcomes back acclaimed Japanese filmmaker Hamaguchi Ryusuke for a unique program of screenings, conversations, and the area premiere of GIFT, a live performance collaboration with composer-musician Ishibashi Eiko.

For this extended visit, Hamaguchi Ryusuke will be in person to present and discuss two recent films, *Wheel of Fortune and Fantasy* and *Drive My Car*, as well as a new restoration of a key work by Somai Shinji, a Japanese filmmaker who has exerted a deep influence on Hamaguchi's cinema. The series also includes a live performance by Ishibashi Eiko for whose music Hamaguchi was invited to create a silent film that he would later expand, with sound, into his prizewinning most recent film, the ecological cautionary tale *Evil Does Not Exist*.

JSB members visit the [member-portal](#) for \$5 off tickets!

Tickets



● FROM SAMURAI INTO ENGINEERS:

Panel discussion celebrating the 150th anniversary
of MIT's First Japanese Students

Wednesday, September 25 | 5:00 PM-7:30 PM

Nexus (Hayden Library), Building 14

**From Samurai into Engineers: Panel discussion celebrating
the 150th anniversary of MIT's First Japanese Students**

Wednesday, September 25th, 2024 at 5:00 PM

Nexus (Hayden Library), Building 14

PANELISTS:

Hiromu Nagahara (MIT History)

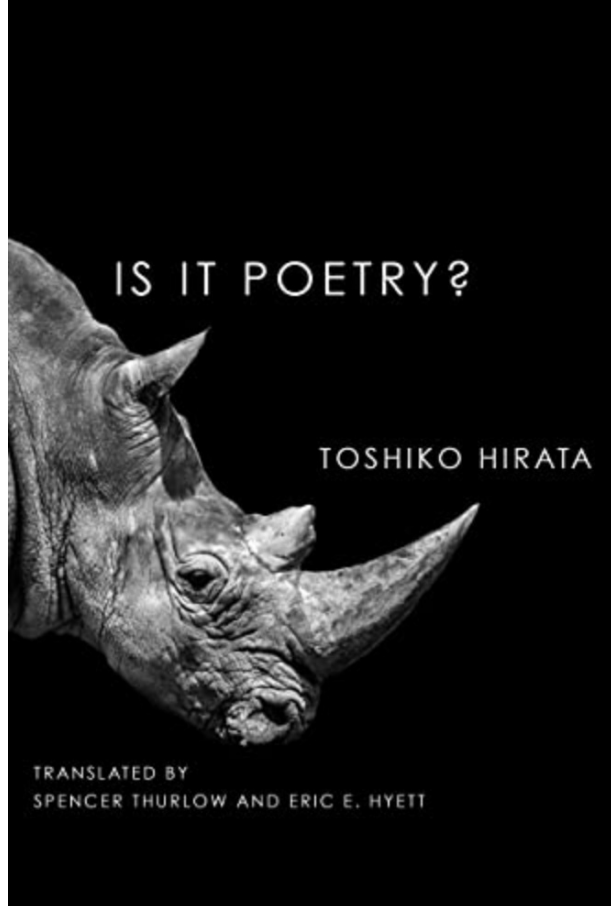
Masamichi Ogawara (Keio University)

Yuichiro Shimizu (Keio University) and Student Researchers

Reception in the Hayden Courtyard to follow panel discussion from 6:30pm.
Registration required.

Register

Book Launch: "Is It Poetry?"



by Toshiko Hirata

Saturday, September 28th, 2024

at 3:00 PM

Brookline Village - Hunneman Hall

361 Washington Street, Brookline, MA
02445

Join Brookline-based Japanese translators Eric E. Hyett and Spencer Thurlow for a book talk and short reading from their award-winning book, ["Is It Poetry?"](#) the hilarious and touching work by contemporary Japanese female poet Toshiko Hirata.

Info

Symphonic Anime Concert

Friday, September 13th, 2024 at 7:30 PM

Symphony Hall

301 Massachusetts Ave, Boston, MA 02115

Symphonic Anime, the ultimate anime live concert featuring the most memorable songs from popular anime series such as *Naruto*, *Attack on Titan*, *My Hero Academia*, *Spy x Family*, *Spirited Away*, and many more performed by a full orchestra and choir, will come to North America for the first time this fall.

Over 100 musicians, including iconic female vocalist Nan Sathida, will take the stage for more than two hours to perform memorable themes from across all genres of anime. As a special bonus for fans, three of the most accomplished anime composers of our generation will be in attendance at the concerts: Yasuharu Takanashi (*Naruto*, *Fairy Tail*), Yuki Hayashi (*My Hero Academia*), and Makoto Miyazaki (*One Punch*

Man, Spy x Family).

JSB members visit the [member-portal](#) for 15% discounted tickets! Not applicable for VIP tickets.

[Tickets](#)



ATARASHII GAKKO! Concert
Wednesday, October 9th, 2024 at 8:00 PM
Roadrunner

89 Guest St., Boston, MA 02135

ATARASHII GAKKO! (literally meaning “new school” in Japanese) are a group of four young women who are redefining what it means to be a girl group. While most J-Pop female idol groups are known for their squeaky high voices, perfectly synchronized dance moves, feigned images of purity and innocence, and an excessive drive to always be kawaii (cute), AG! isn’t into any of that. They wear sailor-fuku (sailor suits) uniforms in a style that were worn by Japanese students back in the 70s and 80s with long skirts and pulled-up socks, and staunchly refuse to be objectified. Their aggressive and expressive dance moves, which they choreograph themselves, are a hybrid of the energy of Japanese butoh dance, heavy metal headbanging, and hip-hop street dancing. Musically, AG! brings together elements of modern J-Pop, Showa-era kayokyoku, rap, punk, dance music, but it would be pointless to try to categorize them in any genre.

[Tickets](#)



Sonic Symphony Concert
Sunday, September 15th, 2024 at 7:00 PM
Symphony Hall
301 Massachusetts Ave, Boston MA 02115

JSB friend and member Shota Nakama brings the music of Sonic to Boston through a live orchestral concert! Get ready to run down memory lane at Sonic speed!

Sonic Symphony is an immersive live experience that celebrates more than three decades of music from SEGA's iconic mascot. From the classic 8-bit and 16-bit tunes, to rock bands and EDM, this concert will take you on a musical journey through the colorful world of Sonic the Hedgehog. Relive your favorite Sonic moments, brought to life by a full symphony orchestra. Sonic Symphony will be an electrifying tribute to the music that has defined generations of gamers, old and new. Don't miss the chance to experience the sounds of Sonic like never before.

JSB members visit the [member-portal](#) for 20% discounted tickets!

[Tickets](#)



Sake Day East
Saturday, September 21st, 2024 at 4:00 PM
100 High St., 9th Floor, Boston, MA 02110

Sake Day East 2024 is an opportunity to taste more than 70 sake. Explore sake from

our Japanese brewers or enjoy a more local taste thanks to our two American brewers: Brooklyn Kura and Farthest Star Sake. Learn from sake experts, enjoy delicious food and more.

The Giveback: A percentage of total event sales will be going to [2024 Noto Peninsula Earthquake Sake Brewery Support Project](#).

JSB members visit the [member-portal](#) for \$10 off any ticket type for this event. See [ticketing website](#) for all information regarding different events and ticket types.

This event is for ages 21 and over. Please bring a valid ID.

Tickets



Our host for our recent online program, [Gyotaku: A Deep Dive, Nate Garrett](#), will have an exhibition of Gyotaku pieces at the Maine Maritime Museum until September 24th, 2024. Visit to see the traditional Japanese art form/record keeping method in person!

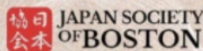
“Kindred Tides” is an homage to the 30-year anniversary of the sister state relationship between Maine and Japan’s Aomori Prefecture. Featuring finely detailed gyotaku artwork, artist Nate Garrett invites viewers to discover the beauty of fish species native to the Gulf of Maine and the Sea of Japan. Nate’s masterful technique captures delicate scales, fins, and vibrant colors that bring to life schools of Striped Bass and Madai, Acadian Redfish, and Himachi, offering a window into the unseen world beneath the waves.

Info

SATURDAY, SEPTEMBER 21 | 2:00 PM

CHINESE CALLIGRAPHY WORKSHOP

with Mike Yuguo Mei



Chinese Calligraphy Workshop
Saturday, September 21st, 2024 at 2:00 PM
Pao Arts Center
99 Albany St., Boston, MA 02111

Join Chinese master calligrapher Mike Yuguo Mei, featured artist from Pao Arts Center's latest exhibit [The Inventive Brush: Calligraphic Echoes from China, Japan, and Korea](#), for a workshop on Chinese Calligraphy. Spend the afternoon learning the basics of Chinese calligraphy. All supplies will be provided. Registration is required.

Register

Yoko Miwa Jazz Trio

See Yoko Miwa in Cambridge
and Boston!



Yoko Miwa Jazz Trio Cambridge and Boston

Yoko Miwa, acclaimed jazz pianist and longtime faculty at Berklee College of Music, will be playing a number of shows in and around Boston in the summer and early fall. She is often accompanied by Scott Goulding on drums and various bassists including Brad Barrett, Will Slater, Matt Stavrakas, or John Sullivan.

See her [website](#) for more details and full schedule.

Tickets

Japanese Tea Ceremony

HOSTED BY THE ART COMPLEX MUSEUM



Japanese Tea Ceremony
September 29th, 2024 at 2:00 PM EDT
The Art Complex Museum
189 Alden St, Duxbury, MA 02332

A ritual practice of preparing and drinking tea, the Japanese tea ceremony is a symbol of Japanese formality and spiritual aestheticism. The ritual is known in Japan as “chanoyu,” which literally translates to “hot water for tea.” Traditionally, it would be practiced in a specialized space called a tea house, designed specifically for tea ceremony gatherings.

The ceremony begins at 2:00 p.m. and admission is free.
All are welcome on a first-come, first-served basis.

Info

Screening: Article 9 Comes to America
Saturday, September 21st, 2024 at 12:00 PM
Central Square Library
45 Pearl St., Cambridge, MA 02139

You're cordially invited to attend a free screening of David Rothauser's "Article 9 Comes to America" on the International Day of Peace.

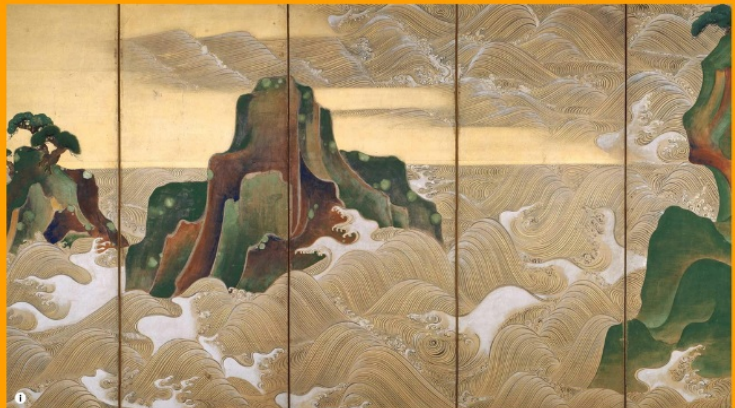
"Article 9" is a Japanese constitution, containing the “No war” clause. It came into effect on May 3, 1947, immediately after World War II.

Screening will feature guest speaker David Rothauser, filmmaker and a member of the Women's International League for Peace and Freedom. Film is 54 minutes followed by talkback session. Presented by the [Actors Refuge Repertory Theatre](#). For questions, email info@arrt-boston.org

MFA/Boston

Opens May 11

Arts of Japan



Arts of Japan
Starting May 11, 2024

The MFA has one of the most comprehensive collections of Japanese art anywhere in the world. Reimagined galleries explore Japan’s art and visual culture from the 7th century to today, including painting, sculpture, decorative arts, and selections from the Museum’s vast collection of ukiyo-e prints. Evocative spaces include the renovated Japanese Buddhist Temple Room, which opened in 1909, and an adaptation of a traditional tea room, with tatami mats and an alcove. Multimedia displays illuminate performative art forms, such as Nō theater, bringing their drama to life.

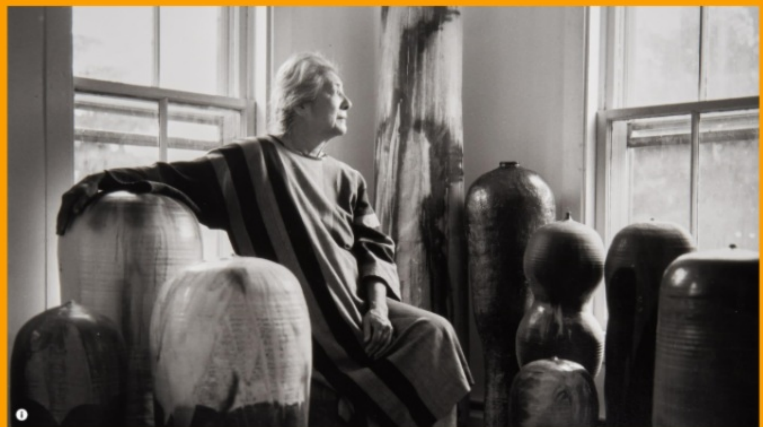
The new space for the Museum’s unparalleled Japanese collection—which was the first of its kind in America when established in 1890, and now holds about 100,000 objects—will change regularly, giving visitors the opportunity to see even more works in a setting that honors and celebrates Japan’s rich history and cultural legacy.

Info

MFA/Boston

Toshiko Takaezu: Shaping Abstraction

September 30, 2023 - September 29, 2024



Toshiko Takaezu: Shaping Abstraction **September 30, 2023 - September 29, 2024**

[Museum of Fine Arts Boston](#)

Saundra B. and William H. Lane Galleries (Gallery 332)

Born in Hawaii to parents of Okinawan ancestry, Toshiko Takaezu (1922–2011) was a technically masterful and innovative artist best known for her ceramic sculptures, which she treated as abstract paintings in the round. The MFA holds a significant collection of Takaezu’s pottery—more than 20 examples are featured here alongside loans from private collections.

Challenging traditional presentations of American abstraction, “Toshiko Takaezu: Shaping Abstraction” celebrates the extraordinary range of Takaezu’s work, aiming to make her contributions more widely known. It is organized in partnership with the Noguchi Museum and the Toshiko Takaezu Foundation.

Info

Please send information about Japan-related events in Boston to info@japansocietyboston.org to help us feature select events.



[The Japan Society of Boston, Inc.](http://www.japansocietyboston.org) | [\[www.japansocietyboston.org\]](http://www.japansocietyboston.org)

THE JAPAN SOCIETY OF BOSTON, INC. | 50 Milk Street 16F | Boston, MA 02109 US

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